

Through the Night

Zach Resnick

A *mf* ♩ = 106

Viola

Alto Saxophone

Violoncello

Trombone *mp*

Trumpet in B \flat

Piano

Electric Bass

A ♩ = 106

Drum Set

Vla. *mp*

Alto Sax. *mp*

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

9

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

11

Vla. *f*

Alto Sax. *mf* *ff*

Vc. *mp*

Tbn. *mf* *f*

Tpt.

Pno.

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 11 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:
- **Vla. (Violoncello):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- **Alto Sax. (Alto Saxophone):** Features a melodic line with accents and dynamic markings of mezzo-forte (*mf*) and fortissimo (*ff*).
- **Vc. (Violoncello):** Provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- **Tbn. (Tuba):** Plays a simple rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in the final measure.
- **Tpt. (Trumpet):** Remains silent throughout these measures.
- **Pno. (Piano):** Remains silent throughout these measures.
- **E. Bass (Electric Bass):** Remains silent throughout these measures.
- **Dr. (Drum):** Remains silent throughout these measures.

B

15

Rubato

ff

conducted

5

Vla.

Musical staff for Viola (Vla.) in bass clef. It contains a melodic line starting at measure 15 with a forte (ff) dynamic and a rubato tempo marking. The line continues through measures 16, 17, and 18. In measure 19, the staff is empty, with the word "conducted" written above the staff.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef. It contains rests for measures 15, 16, and 17. In measure 18, there is a whole note chord consisting of G3, B3, and D4. In measure 19, there is a whole note chord consisting of G3, B3, and D4 with a sharp sign above the D4. The word "conducted" is written above the staff.

Vc.

Rubato

ff

conducted

Musical staff for Violoncello (Vc.) in bass clef. It contains a melodic line starting at measure 15 with a forte (ff) dynamic and a rubato tempo marking. The line continues through measures 16, 17, and 18. In measure 19, the staff is empty, with the word "conducted" written above the staff.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains rests for measures 15, 16, and 17. In measure 18, there is a whole note chord consisting of G2, B2, and D3. In measure 19, there is a whole note chord consisting of G2, B2, and D3 with a sharp sign above the D3. The word "conducted" is written above the staff.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It contains rests for measures 15, 16, 17, and 18.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It contains rests for measures 15, 16, 17, and 18.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It contains rests for measures 15, 16, 17, and 18.

B

Dr.

Musical staff for Drums (Dr.) in percussion clef. It contains rests for measures 15, 16, 17, and 18.

19 *fff*

Vla.

Alto Sax. *fff*

Vc. *fff*

Tbn. *fff*

Tpt.

Pno.

E. Bass

Dr.

20 *p* **C** *ff*

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr. *mf* **C** drums sparse on high hat

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

mf *mf* *mf* *mf*

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a standard orchestral layout with eight staves. The instruments are: Viola (Vla.), Alto Saxophone (Alto Sax.), Violoncello (Vc.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 27 and 28 are marked with repeat signs. The Viola, Alto Saxophone, Violoncello, and Trombone parts are silent throughout. The Trumpet part features a melodic line with slurs and accents. The Piano part is silent. The Electric Bass part plays a rhythmic pattern of eighth notes with slurs. The Drums part plays a complex, syncopated pattern with 'x' marks indicating cymbal hits. Dynamic markings of *mf* (mezzo-forte) are placed below the drum staff at the beginning of measures 27, 28, 29, and 30.

D

35 [2.]

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

ff drums are atmospheric + hits no groove huge drum f

Vla. 

Alto Sax. 

Vc. 

Tbn. 

Tpt. 

Pno. 

Improvise sparsely over this bass line

E. Bass 

Dr. 

E

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

E
start filling here on top of hits

ff

2

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight instruments: Viola (Vla.), Alto Saxophone (Alto Sax.), Violoncello (Vc.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. The Viola, Alto Sax, Vc., and Tbn. parts are mostly rests. The Tpt. part has a melodic line starting in the second measure, marked with a forte (*ff*) dynamic and a fermata. The Pno. part has a rhythmic accompaniment in the first two measures. The E. Bass part has a steady bass line. The Dr. part has a consistent drum pattern. A section marker **E** is placed above the Tpt. staff in the third measure, with the instruction "start filling here on top of hits" below it.

51

This musical score page, numbered 51, features eight staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. (Violin):** Three staves, all containing whole rests.
- Alto Sax. (Alto Saxophone):** One staff containing whole rests.
- Vc. (Violoncello):** One staff containing whole rests.
- Tbn. (Trombone):** One staff containing whole rests.
- Tpt. (Trumpet):** One staff with a melodic line. It starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The second measure has a whole rest, followed by a quarter rest, then eighth notes B4, A4, G4, and F4.
- Pno. (Piano):** Two staves (treble and bass clef), both containing whole rests.
- E. Bass (Electric Bass):** One staff with a bass line. It starts with a whole note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a whole note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2.
- Dr. (Drum):** One staff with a drum line. It starts with a quarter note G, a quarter rest, a quarter note G, and a quarter note G. The second measure has a quarter rest, followed by a quarter note G, a quarter note G, and a quarter note G. The third measure has a quarter note G, a quarter rest, a quarter note G, and a quarter note G.

54 **F**

Vla. 

Alto Sax. 

Vc. 

Tbn. 

Tpt. 

Pno. 

E. Bass 
mf

Dr. 
mf

piano enters, drums back in full groove now

G

56

2nd time only
mp

15

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

G

Dr.

mf

Gm⁹

A_bmaj7(#11)

60

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

Gm⁹ D7(b13) Gm⁹

Detailed description: This page of a musical score covers measures 60 through 63. The score is for a jazz ensemble. The instruments are: Viola (Vla.), Alto Saxophone (Alto Sax.), Violoncello (Vc.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 60, the Viola, Alto Sax, and Vc. play a half note G3, tied to the next measure. The Tbn. plays a half note G3, also tied. The Tpt. plays a half note G3. The Pno. has a slash in the right hand and a whole rest in the left hand. The E. Bass plays a quarter note G3, quarter note A3, quarter note B3, quarter note G3. The Dr. play a steady quarter-note pattern. In measure 61, the Viola, Alto Sax, and Vc. play a half note G3, tied to the next measure. The Tbn. plays a half note G3, tied. The Tpt. plays a half note G3. The Pno. has a slash in the right hand and a whole rest in the left hand. The E. Bass plays a quarter note G3, quarter note A3, quarter note B3, quarter note G3. The Dr. play a steady quarter-note pattern. In measure 62, the Viola, Alto Sax, and Vc. play a half note G3, tied to the next measure. The Tbn. plays a half note G3, tied. The Tpt. plays a half note G3. The Pno. has a slash in the right hand and a whole rest in the left hand. The E. Bass plays a quarter note G3, quarter note A3, quarter note B3, quarter note G3. The Dr. play a steady quarter-note pattern. In measure 63, the Viola, Alto Sax, and Vc. play a half note G3, tied to the next measure. The Tbn. plays a half note G3, tied. The Tpt. plays a half note G3. The Pno. has a slash in the right hand and a whole rest in the left hand. The E. Bass plays a quarter note G3, quarter note A3, quarter note B3, quarter note G3. The Dr. play a steady quarter-note pattern. Chords Gm⁹, D7(b13), and Gm⁹ are indicated below the Tpt. staff in measures 60, 61, and 62 respectively.

64

1. *mf*

2.

Vla.

Alto Sax. *mf*

Vc. *mf*

Tbn. *mf*

Tpt. *sfz* *sfz*

Pno. *D7(b13)/G* *Ab7(#11)*

E. Bass *sfz* *tr* *sfz*

Dr. 1. 2.

fill on cymbals, no groove

67 **H**

Vla. *f*

Alto Sax. *f*

Vc. *f*

Tbn. *f*

Tpt. *ff*

Pno.

E. Bass *ff*

Dr. *ff* **H**

ff drums are atmospheric + hits no groove

69 *mp*

Vla.

Alto Sax. *mp*

Vc. *mp*

Tbn. *mp*

Tpt. ²

Pno. *mp*
Improvise sparsely over this bass line

E. Bass

Dr. *mp*
huge drum fill into these hits

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

The musical score is arranged in a standard ensemble format. The top five staves (Vla., Alto Sax., Vc., Tbn., Tpt.) are currently silent, indicated by horizontal lines. The Piano (Pno.) part is written in a grand staff with a rhythmic accompaniment consisting of eighth and quarter notes. The Electric Bass (E. Bass) and Drums (Dr.) parts provide a steady groove with quarter and eighth notes.

I

78

A musical score for a jazz ensemble, page 21, starting at measure 78. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*.
- Vc. (Violoncello):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*.
- Tbn. (Trombone):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*.
- Tpt. (Trumpet):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*. A second measure of the staff contains a *2* marking above a note.
- Pno. (Piano):** Plays a complex accompaniment with sixteenth notes in both hands. Dynamics include *ff*.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A).
- Dr. (Drums):** Plays a simple drum pattern with quarter notes (B-flat, A, G, F, E, D, C, B) and a final quarter note (A). Dynamics include *ff*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A section marker 'I' is placed above the first measure of each instrument's part.

Vla.

Alto Sax.

Vc.

Tbn.

Tpt.

Pno.

E. Bass

Dr.

86

J

K

Vibes solo

Vla. *p*

Alto Sax. *p*

Vc. *p*

Tbn. *p*

Tpt. *p*

Pno. *Vibes solo!*
Gm

When piano cues to end solo, go to bass line at K

Vibes solo

E. Bass

Dr. *mf*

mf drums back in full groove now

J

K

Vibes Solo

This musical score page, numbered 89, features eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. (Violin):** Three staves, all containing whole rests.
- Alto Sax. (Alto Saxophone):** One staff containing a whole rest.
- Vc. (Violoncello):** One staff containing a whole rest.
- Tbn. (Trombone):** One staff containing a whole rest.
- Tpt. (Trumpet):** One staff containing a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note in the fourth measure marked *mf*.
- Pno. (Piano):** A grand staff (treble and bass clefs) with diagonal slashes in the treble clef and whole rests in the bass clef.
- E. Bass (Electric Bass):** One staff with a melodic line consisting of eighth notes and quarter notes, including slurs and accents.
- Dr. (Drums):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests marked with 'x'.

100

Vla. *mp*

Alto Sax. *mp* *ff* *ff*

Vc. *mp*

Tbn. *mp* *ff*

Tpt. *ff* *ff*

Pno. *Gm*

E. Bass

Dr.