

שיר ליונתן

Arranged by Zach Resnick

אלון יבנאי

A Repeat 12x
Come in 8th repeat hold the C all four measures until 10th repeat

B Vibes Trio Melody

Alto Saxophone
Come in 5th repeat *mf*
To E. Gtr.

Tenor Saxophone
Come in 5th repeat *mf*

Tenor Saxophone
Come in 5th repeat *mf*

Baritone Saxophone
Come in 8th repeat hold the C all four measures until 10th repeat *p*

Trombone
Come in 9th repeat

Trombone
Come in 10th repeat

Trombone
Come in 10th repeat

Trombone
Come in 10th repeat

Trumpet in Bb
Come in 11th repeat

Trumpet in Bb
Come in 11th repeat

Trumpet in Bb
Come in 7th repeat *p*

Trumpet in Bb
Come in 7th repeat *p*

Electric Guitar
mf
You start the tune - play this busy time
B \flat Ebm \flat /B \flat

Piano
B \flat Ebm \flat /B \flat

Electric Bass
mf
Come in 2nd repeat
B \flat Ebm \flat /B \flat
you can play notes besides the sustained notes but don't groove until G
B \flat Ebm \flat /B \flat

free percussion intro ala jamey on the recording, percussion/drums are atmospheric with no groove for entire intro

A Repeat 12x

B Vibes Trio Melody
continue same atmospheric vibe

Drum Set

13 **C** **D** **E**

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tpt.

Tpt.

Tpt.

Tpt.

E. Gtr. based on this figure but it's still relaxed into vibe *f* Comp under vibes melody

Pno. Solo over intro- relaxed and sparse *f*

E. Bass B/A A Ab B \flat Ebm \flat /B \flat B \flat

Dr. **C** **D** **E** channel your inner sweet little a *f*

25

F

Alto Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tpt.

Tpt.

Tpt.

Tpt.

E. Gtr. *p*

Pno. *p*
as written

E. Bass *p*

Dr. *p*

F hint at groove for first two measures

Ebm⁹/B^b

B/A

A(add2)/C[#]

B B^b

Ebm⁹/B^b

A(add2)/C[#]

B B^b

G

38

Alto Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

E. Gtr. *mf* *B9*

Comp under horn melodies

Pno. *mf* *B9*

Chords: Ebm9/Bb, F#(sus2)/C#, F#(sus2)/C#, Ebm9/Bb

E. Bass *B9*, *Ebm9/Bb*, *F#(sus2)/C#*, *B9*, *Ebm9/Bb*

G

Break

Dr. *mf*

8
H

I Bridge

51

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn. 1st time only

Tbn. 1st time only

Tbn. 1st time only

Tbn. 1st time only

Tpt. 1st time only

Tpt. 1st time only

Tpt. 1st time only

Tpt. 1st time only

E. Gtr. B \flat Ebm \flat /B \flat F(add2)/A G \flat maj7/B \flat

Pno. B \flat Ebm \flat /B \flat F(add2)/A G \flat maj7/B \flat

E. Bass B \flat Ebm \flat /B \flat A(add2)/C \sharp B B \flat F(add2)/A G \flat maj7/B \flat

Dr. Set up groove at H **H** groove finally arrives **I** Bridge make dave proud

Melody - play out!

Melody - play out!

Melody - play out!

Melody - play out!

Melody - play out!

Comping with Matt- be spar

f

f

f

f

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tpt.

Tpt.

Tpt.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

Chord diagrams: C#5/B D7(#9) Gmaj7/E# A# Dmaj7 A/C# B F#maj7(#11)

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J

77 Come out

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tpt.

Tpt.

Tpt.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

ff

Climax of tune bring it

J

89

K

climax of the piece bring it all you got!

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

E. Gtr. *ff*

Pno. *fff*

E. Bass *fff*

Dr. *fff*

last time only

rit.

first time only

rit.

come out

rit.

rit.

rit.

K

climax of the piece bring it all you got!

